



**BROKEN
FINGAZ**

Broken Fingaz

Broken Fingaz began working in 2001 in the Israeli port city of Haifa, as part of the first graffiti wave in Israel. The fact that their home town is located a mere 100km away from the main artistic city - Tel-Aviv, has allowed them to steer clear of popular culture and to develop their unique signature style with a locally inspired approach. What began as a crew of writers quickly developed into an artistic collective that constantly pursues other fields, with the basic belief that art should be free of constants form factors and is much more fun when experienced outside.

In 2004 the crew entered the world of graphic design for the first time, illustrating and designing posters and flyers for parties they have been organizing around their relatively remote city. They quickly became busy designers; illustrating flyers, posters, album covers and logos for Tel Aviv's underground club scene and fashion brands. Enjoying the creative freedom of the underground scenes and with a great hunger to experiment with different materials and styles, they continuously and rapidly developed their skills and began working with other media such as silk screen printing, animation and fine art. Their style that evolved throughout the years stems from a variety of inspirations such as American comic book covers, old school skateboard graphics, tattoos and neo-psychadelia.

In 2007, staying loyal to the town they emerged from, they opened "FingaPrints" - a gallery/graffiti and street culture shop that became a hangout spot as well as a spiritual center for the developing Haifa scene, and a source of inspiration to other artistic pilgrims.

Today, still living, working, and painting in Haifa, the crew's work has spread around.



Haifa, Israel - Beijing, China 2010



Haifa, Israel 2010



Haifa, Israel 2011



Neuchatel, Switzerland 2011



Midi fest, Beijing, China 2010



Barcelona, Spain 2011



Chengdu, China 2011



Beijing, China 2010



Beijing, China 2010



Beijing, China 2010



Beijing, China 2010



Sashi, China 2010



Bat-yam, Israel 2011



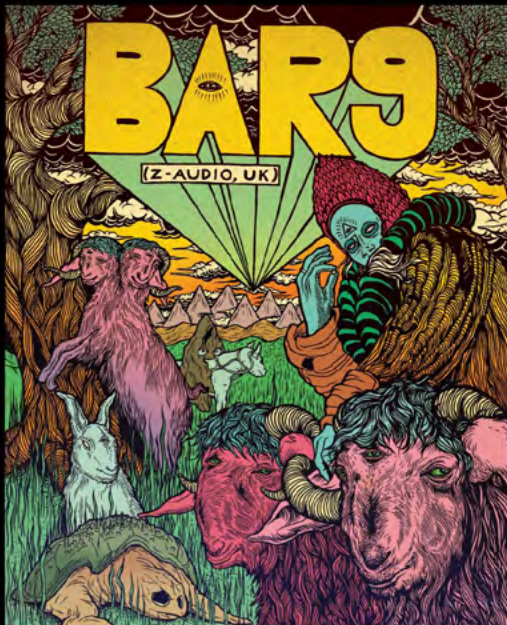
Bat-yam, Israel 2011



Beijing, China 2010



<http://vimeo.com/10555187>



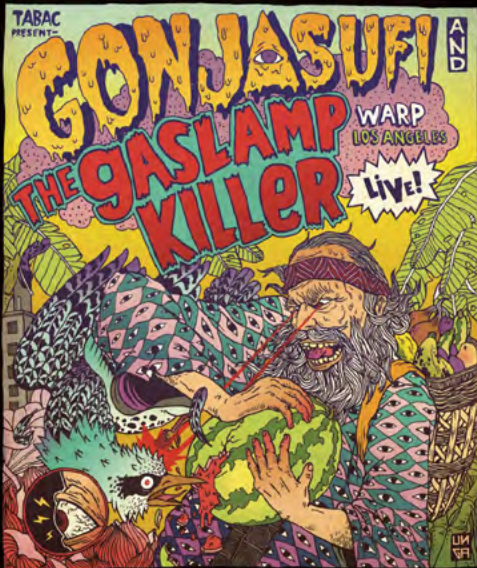
MARCH
5TH
2010

FRIDAY
AT THE BARZILAY

LOCAL SUPPORT:
HECTIK | NASTY HABIT
BOHCORE | MC JAHMATAN

BE DO
OR
DIE

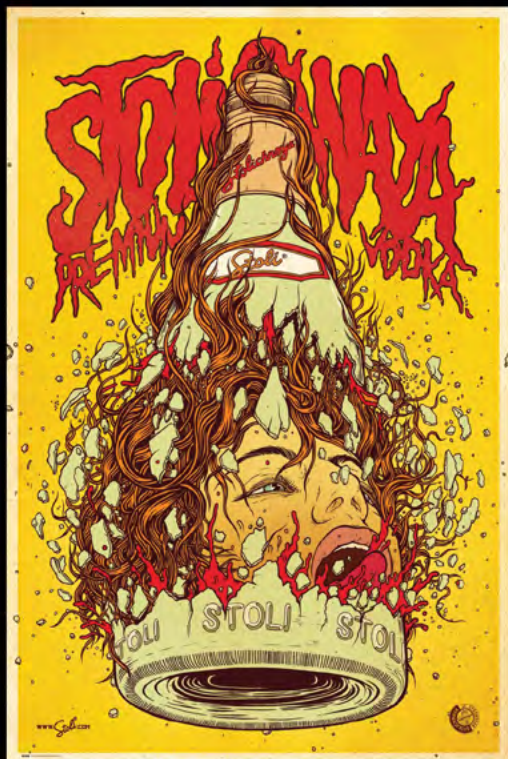
DOORS 7:00PM | TICKETS AT CLUB | 4000 E. 12TH AVE



ALBUM MONTAÑAS DEL STRAITS
 COMPANY OF THE SPECIAL AGENTS
 WARP PRESENTS
 WALTER + MARILEE (LIVE)
 WARP LOS ANGELES, CA

THURSDAY 16.9.2010 | COMFORT 13
 DOORS OPEN AT 23:00 | TEL AVIV

www.tabac.com
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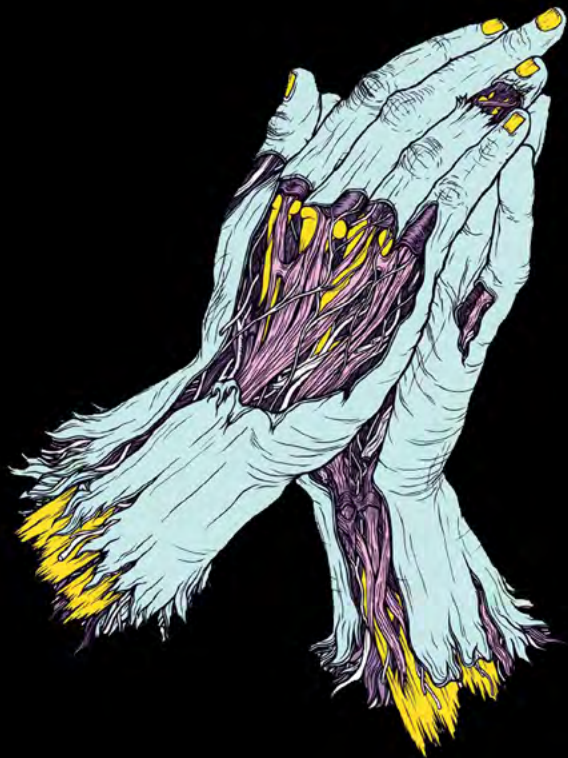
BROKEN FINGAZ PRESENT:

3421



B&B EP MILITARY GO SPARTACUS



















100% Satisfied, collage and acrylic on wood. 63x65 cm, 2009



MEN! LONELY? , collage and acrylic on wood. 63x65 cm, 2009



Tragic Mistake , 6 layers acrylic on panels in a wooden box 2.5X1.5 meter, 2011





Vadi Niceness Installation, Helena Rubenstein, Tel-Aviv museum, 2011





Selected Group Exhibitions:

- Vadi Niceness installation - "Inside Job" - Helena Rubinstein pavilion of Contemporary Art, Tel-Aviv Museum, 2011
- Tragic Mistake installation – "Formally Speaking", Haifa Museum of Art, Israel, 2011
- Built to Last - The Riviera Gallery, Bat Yam, Israel, 2011
- Art Beijing - Beijing, China, 2010
- Street Print - Yafo port - "poster of the year", Tel-Aviv, Israel 2010
- Walled In - Inoperable Gallery, Vienna, Austria, 2010
- Art to Go - Urbanix Gallery, Tel-Aviv, Israel, 2009
- Sneak Peak - Urbanix Gallery, Tel-Aviv, Israel, 2009

Projects / Events:

- "The Voices in My Head" exhibition- curatorship, Haifa, Israel, 2011
- 1st place in "The animated film fully developing graffiti and street art them" competition, StPetersburg, Russia, 2011.
- Canimation Festival - Bristol, UK, 2011
- PeraMüzesi - Street art Fest - Istanbul, Turkey, 2011
- Short Film Showcase Suitcase - London, UK, 2011
- The Disposable Film Festival - San Francisco, USA, 2011
- Film Institute and Strøm electronic music festival - Copenhagen, Denmark, 2010
- Contact Point - Visuals and live painting collaboration with Ram Matza, Israel Museum, Jerusalem 2011
- Adidas Originals - Star Wars collection lounge event - mural and indoor painting, Tel-Aviv, Jerusalem, Israel 2010
- Graffiti Stop-motion - untitled # 1, Israel, 2009. Edited by Adam Alboher, Music by The Glitch Mob
- "Take Over" - Mural and decoration design - the Block club, Tel-Aviv, Israel 2009

Selected interviews / Articles:

- Cover for Time-out magazine, December 2009
 - AF Magazine Issue # 9 - cover & interview, Jerusalem, Sep 2010
 - Trunk Junk Magazine Issue II, Australia, June 2011
 - Joia Magazine # 20, Oct. 2011
- <http://www.joiamagazine.com/ediciones/joia-20/# galeriatres>

Web:

Carne magazine - Issue # 4, July 2010

<http://www.joiamagazine.com/?s=BROKEN+FINGAZ>

<http://www.fatcap.com/article/unga-broken-fingaz.html>

<http://www.juxtapoz.com/Current/berlin-walls-with-broken-fingaz>

<http://www.juxtapoz.com/Current/broken-fingaz-crew-kill-it-in-china>

<http://www.juxtapoz.com/Current/fresh-work-and-stop-motion-video-from-broken-fingaz>

<http://www.juxtapoz.com/Current/graffiti-stop-motion-from-israels-broken-fingaz>

<http://www.juxtapoz.com/Current/broken-fingaz-the-take-over>

<http://www.juxtapoz.com/Revok/graffiti-around-the-worlda8230>

Selected Literature:

- BFC - works 2009-10, self published, 2010
- Street Knowledge, Adz, K., Harper Collins, 2010
- Street Art in Israel, Tel Aviv museum of Art, 2011