

3.0

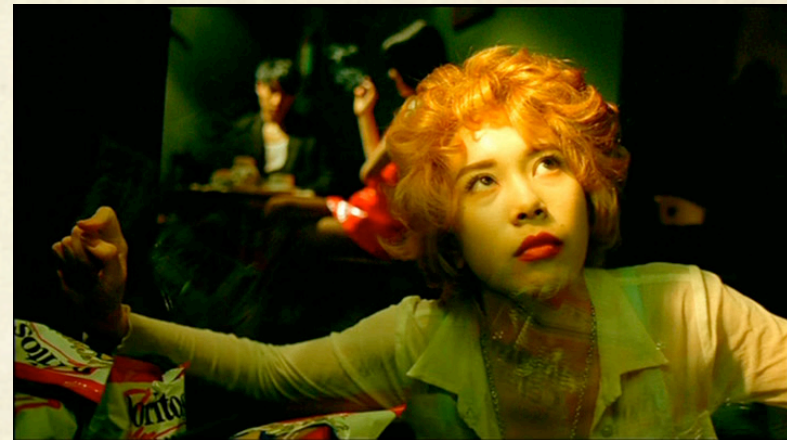
Graduation Film
by PERSEO PICTURES

Story

3.0 is the story of the last days of three assassins: Bruno, Sophie and The Girl. Three lonely souls coexisting in their isolation where the search for love is the only remedy.

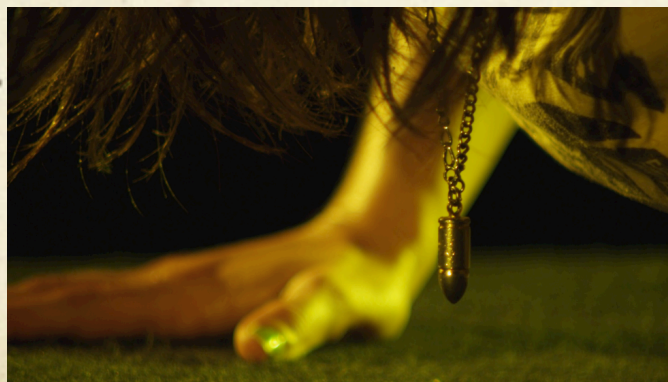
Set in an unspecified future and structured as a long flashback, the film takes place during the week previous to the team's last job. In their shared apartment, tension mounts as the three characters come to conclusions about their dead end lives.

Look and Feel



**Stills from 'Fallen Angels' (1995) by Wong Kar Wai serve as references only.

Pitch Video



Sophie

35, raised in the outskirts of Paris. Like all good leaders Sophie denies herself emotional involvement with others. But sometimes she slips...

Pitch Video



Bruno

32, Columbian born out of a violent rural background. Strong on the outside, broken on the inside, Bruno's addiction to drugs is his way to escape from reality.



Pitch Video



and The Girl

19, sexy, boyish and hedonistic. She's an enigma, whose carefree attitude jeopardizes the lives of those around her.

Production Team

Producer

ELEANOR LOW has 8 years of experience as an art director/producer/director in the film & media industry. She has worked on numerous film projects, some of which have won prestigious prizes such as the NEW CURRENTS Award/ FIPRECSI Award, VPRO TIGER Award & The Best Asian Feature Film in film festivals internationally. In 2007 & 2008, she directed a telemovie for Malaysian national TV channel and produced 2 feature films which had commercial release in the cinemas. One of the feature films, "Jarum Halus" won "Best Digital Film" award in the Malaysia Film Festival in 2008.



Director

LOLA CLAVO graduated in 2006 in Film Direction by ESCAC. She has worked in many areas of the moving image, explored subjects related to sexuality, post-pornography and queer theory and participated in multidisciplinary cultural events in both London and Barcelona. In 2009 she was awarded the most competitive grant in Spain: La Caixa fellowship programme to further her studies in the UK, and won a Petra Joy Award. That same year, her short film "Switch!" was released and screened in many well-known arenas, from Hangar in Barcelona to Volte Gallery in Mumbay and Galloverde International Film Festival on Sexual Thematic, Buenos Aires.

Production Team

Cinematographer – Camera

PIA STORCK graduated with a Master of Science in Digital Media. She has worked as camera operator at FedCon, Europe's biggest Star Trek and science fiction event. Her short film "Between the Worlds" (original title: Zwischen den Welten), won a sponsorship award from the International Beethovenfest Bonn, Germany. She has also worked as a cinematographer for the short film "In the Picture" which was awarded a Special Prize at the International Filmmaking Workshop in Eger, Hungary.



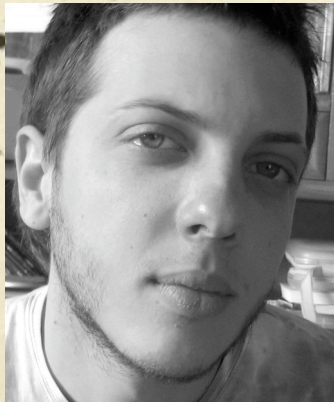
Cinematographer – Lighting

ALISA BOANTA is from Romania. She's 26, her first, true love is photography, therefore she'll always have her beloved camera alongside her, also working as a professional photographer for 3 years now. She loves films and photography and is of course inspired by them both, but also by the people she meets and places she ventures, and the stories they tell. She's now in London studying MA in Cinematography in Goldsmiths University of London. She enjoys Kubrick, Lynch, Haneke, Herzog and Hitchcock's films.

Production Team

Editor

JACK WORMELL graduated with a BA in Documentary Film & TV from University of Wales. His graduation film "Multi-Storey" was shown in Hull International Film Festival & Portobello Film Festival 2009. He has also worked on numerous film projects which include "Save My Holiday" & "Festival Boy" for BBC and Channel 4 as an editor/researcher. He recently edited "The Congregation", a short documentary for Bad Bonobo Films which was short listed for the Hackney Borough Film Challenge run by Film London.



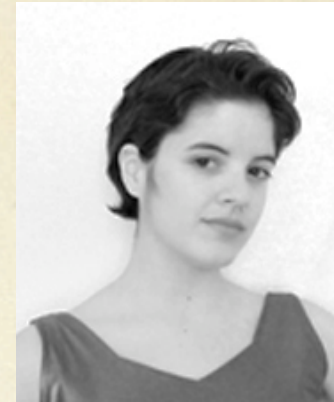
Sound Designer

PIETRO GIORDANO has a degree (laurea) in Science and Technology of Art, Performing Arts and Fashion, University of Bologna. He worked for the Accademia delle belle arti of Bologna as editor for a video performance. He also worked on several short movie productions as editor and sound designer, which include "Hide escape", the graduation movie for the cinema school "Estudio de cine" in Barcelona.

Production Team

Production Designer

MARIANA ECHEVERRI is a multidisciplinary artist that graduated in Fine Arts by the University of Barcelona in 2009. Her work varies from installation, video, photography and live art and has been shown in diverse places such as Volte Gallery (Mumbai), Hangar and Loop Festival (both in Barcelona). Apart from her solo projects, she has always been very interested in collaborative work. During her student period in Barcelona she got involved with different art collectives exploring concepts of sexuality, gender and queer theory, which led to a collaboration with artist Shu Lea Cheang. For the past year she has been focusing on Production and Set Design having participated in music videos, short films and events. She recently attended a course on Set Design for Performance at Central Saint Martins, London.



Music Composer

ASAF ZOHAR is a London-based composer, producer and guitar player, currently undertaking a joint degree in composition and composition for screen at the Royal College of Music. Over the past two years, Asaf has collaborated with directors from Goldsmiths, Goldsmiths documentary, the London Film School and Metropolitan University film departments, alongside writing concert music for various choirs and ensembles in London, most notably the acclaimed BBC Singers Choir. Asaf is also a prolific guitar player, and has been recording and performing in some of London's top venues, with sessions credits which include BBC's Maida Vale studios and London's Terminal studios, to name but a few.

Other Production Details

- The film is to be shot using the RED camera.
- The production is scheduled for shoot from the 7th to the 17th October 2011.
- The final film will be screened at BAFTA theatre beginning of year 2012.

Contact

We can be contacted at info@perseopictures.com

Please feel free to visit our website at
www.perseopictures.com