



Third Effect

Photography Exhibition

FOTO 8 Gallery
1-5 Honduras Street
London EC1Y 0TH

4-12 OCT 2012

f-twentytwo presents

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A Photography Exhibition

www.ftwentytwo.org

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Introduction

f-twentytwo is a collective of 18 international photographic artists from more than ten countries including Brazil, Canada, Colombia, Japan, Russia, Singapore and the UK. Drawing on their varied professional backgrounds, ranging from graphic design, photography and architecture to policing, f-twentytwo has put together an enriching showcase of contemporary urban photography.

'Third Effect' will present the visual work of f-twentytwo, showcasing their theoretical and personal engagements with various aspects of the city in its everyday life, spaces, detours and encounters.

The show will run for eight days, from 4 to 12 Oct 2012, at the Foto8 Gallery in East London. Borrowing from Wilson Hicks' concept of juxtaposing two images to evoke secondary meanings outside of the initial images,

'Third Effect' aims to bring together multi-disciplinary perspectives in a visual portrayal of the urban, to generate thought-provoking insights and to interest the eye. Moreover, the exhibition will be positioned as the opening event for the Urban Encounters Festival 2012 in collaboration with the Centre for Urban and Community Research (CUCR), Tate Britain and others international partners.

In conjunction with the festival, f-twentytwo is also planning to run a series of engaging workshops, talks and a walk. These sessions will introduce photographic practice as a visual method of exploring and navigating the city, and will be held during the period of the exhibition. In addition, the group is in the process of organizing a high-profile symposium that will bring together some distinguished academics, as well as guest collaborators, to discuss contemporary issues related to the representation of urban spaces and cultures.



Sara Farid Amin

My main interests in photography are portraits, urban landscape and street photography. In my previous works I have been concerned with environmental issues in my hometown –Tehran- and how the city changes over time especially by constructing new buildings and destroying the old ones. More recently I have focused on street photography to show how we can understand the culture of a place by picturing the material and things on the streets as a social product.

Kyler Zeleny

Kyler Zeleny is a political scientist from Western Canada. He uses photography—analogue, digital and instant—as supplemental ways of viewing societal strata. Sociologically and politically he is interested in the conscious/unconscious construction of ‘deviant cultures’, group formations, alternative culture movements, and how this defines and creates social policies. His personal interests in photography relate to open space, landscape portraiture, and the archeology of rural decay, which is reflective of his rural Canadian upbringing.





Jelena Hadziosmanovic

Jelena Hadziosmanovic is a Sarajevo-born anglicist/photographer. She inherits cultural spirit from other Sarajevans who resisted violence by focusing on cultural production and consumption in the besieged city. 16 years on, Jelena is now trying to resist political and cultural violence in pursuit of estheticism in ordinary things. Her work in photography focuses on people, everyday and travel. Currently, she is concerned with concepts of past in present with a special focus on vintage clothing and lifestyle.

Claire Power

Claire Power approaches photography with an attitude of amazement. Its mysterious powers of beautification push her to continuously question photography's relation to the real and to appearances. Does it show the essence at the heart of things or is it alienating in a way that induces us to only scrape the surface? Her eye is carried by the rhythms of the streets, the flow of life as it unfolds in multiple brief encounters or in the daily recurrence of greetings. If "the street is a theatre", she is interested in watching every single show.





Natxa Pomar

Natxa Pomar is a photographer currently based in London. She holds a BA on Audio-visual Communication from Pompeu Fabra University, Barcelona, with one-year exchange period in Finland. She is interested in identity, memory, religion and collective rituals; as well as in the frontiers, mega-cities and the borders of society. Her images have been exhibited in the Tampere Art Factory (Finland), in the Maison d'Europe et d'Orient (Paris) and screened in the Foto Colectania Foundation (Barcelona).

Franklin Lopes

Franklin Lopes is a Brazilian sociologist and photographer who works with behaviour analysis and ethnographic researches. The photography emerged for him as a way to transform aspects from human behaviour into image, overcoming the language barrier and the rational mindset to reach the realm inherent to the sensitive domain which is an aspect that is often responsible for guiding the web of meanings that composes and gives significance to the manner people perceive the world. Hence, more than pictures, he is looking for meaning, passions, desires, fears and belief which depict the uniqueness of each individual.



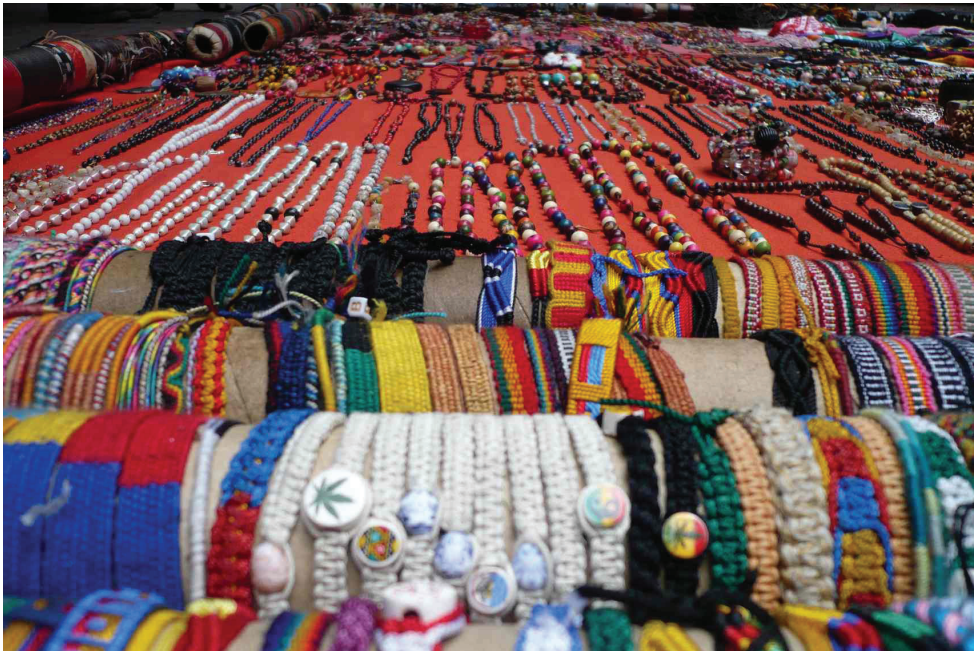


Nicholas Tse

Nicholas gave up a lucrative 12-year career in the police force back in Singapore to pursue his childhood interests in the visual arts. As an avid traveller, photography and sketching have been his tools of choice for documenting streetscapes, landscapes, and people of other cities and cultures. Currently studying in London, Nicholas hopes to engage photographically with the urban environment through visual depictions that find resonance across the diverse spectrum of city dwellers.

Nelsi Manrique

"I believe that the power of photography is a paradox; it is condensation as an atomization. Sociology provides me with different approaches and photography of the lenses to make it visible and recreate once again other perspective."





Parnian Ferdossi

Parnian Ferdossi graduated with a degree in photography from the University of Tehran. In her photography she reflects a sense of frustration on where she dwells, whether this dwelling is a desolate place or an urban area. She employs a deadpan aesthetic in her neutral images of contemporary city life.

Orly Zailer

"I started knocking on people's doors. The old neighbourhoods of Haifa, my hometown, with their rich tapestry of inhabitants, have kindly let me in. This was the initial point of interest. Later as the journey continues my fascination is drawn to people, objects, spaces and the interrelations between them. The theoretical sociological aspect is part and parcel of my photographic doings, and it may come as no surprise that humans and humanity have always stood in the centre of my work. The ability and the privilege to control the world I present, and to mediate between the object and the spectators allow me, through the medium of photography, to create a visual story which expresses my perception".





Roham Shiraz

Roham Shiraz is an Iranian photographer whose background is in graphic design. He uses an analogue medium format camera (with 6x6 cm frame of slide film). He is working on an idea of being a “psychogeographer” through walking in a specific place during a period of time. He is interested in phenomenology of the urban places and landscapes. During his latest photographing with around 8 months walking through urban parks, he examined the idea of personality and personal spaces in such public place. Finding a common and personal framing in several different urban parks, even in two quite different cities -Tehran and London – can be counted as the one of his achievements.

Ruiyan Huang

Ruiyan Huang is a Chinese journalist/photographer. Her lens always moves towards people and their living conditions, not only material but also spiritual life with a humanistic perspective which comes from her journalism background. She is interested in spiritual illness of today's person, like procrastination, infantile autism, etc. Also, she fancies the relationship between cities and individuals, and their identity.





Yuri Matsuoka

"I was born in Okayama/Japan and lived in Tokyo for 5 years and also in Paris for a year. I have traveled to many places with my family since I was little. My parents are fond of taking photographs and they were a great influence for me and I started taking pictures of daily life and also when I travel. I am interested in people and their daily lives, the circumstances in which they live and photography is the way to discover and portray everything around me."

Sam Bailey

Sam Bailey is a sociologist from London whose primary focus is on Tottenham and the processes of redevelopment and gentrification which are currently underway in the area. His visual practice aims to illustrate some of the inherent tensions, conflict and irony within these processes. Sam is also interested in the role of the street photographer, and the part their work can play within the wider power relationships in society.





Yanina Shevchenko

Yanina Shevchenko is a Russian-born photographer. She uses photographs as a narrative, to express what her eyes see; to communicate through them and share her perspective on the world around us. She studied and worked in New York, Moscow, Buenos Aires and now London. Her interests in photography are human identity, personal stories and the way people engage with an urban space. Currently, she is investigating the use of photography in ethnographic research.

Eanna de Freine

Éanna de Freine is an Irish-born currently residing in London, UK. He became interested in photography after moving to London at the age of twenty-one in an attempt to make sense of his new surroundings. He is primarily interested in exploring the urban environments and photography that deals with themes of alienation and dislocation. Having graduated in Sociology in 2008, Éanna sees photography as a tool to explore the urban landscape. He held two solo exhibitions in London in 2010. In 2010 he also founded The Velvet Cell, an independent imprint for photography of an urban nature. To date they have released nine publications.





Juan Jose Ortiz Arenas

Juan Jose Ortiz is a Colombian Photographer. For the past five years and since finishing his degree in Advertising at Universidad Jorge Tadeo Lozano in 2009 he has worked as a journalistic freelance photographer covering different aspects of Bogota's music scene for various important magazines and news papers. Working in this industry has emphasized and inspired his interest in characters and fed into the development of his personal work, giving him a platform to meet and photograph strangers. This work aims to satisfy his intrigue in human vulnerability, examining identity, privacy, public persona, truth and fiction. Currently he is exploring these themes further in connection with narratives and urban life.

Eva Sagiannou

Eva Sagiannou uses photography as a tool of exploration and expression. Originally from Athens/Greece, currently based in London, her practice engages with questions that derive from her background in sociology (Panteion University, Athens, 2010) and relate to themes of cultural and political diversity, street and subculture, identity and, the limits and boundaries of the urban environments in which they are performed and experienced. At the moment she is fascinated by constructed portraits and challenges the idea of authenticity through different theoretical disciplines. She is also working on an ongoing investigation of the bonds and the cultural dialogues between Libyans and international expat communities and people in Benghazi, Libya.



collaborating
artists

Laura Cuch

Laura Cuch is a documentary and fine art photographer. She currently teaches on the Goldsmiths based International Urban Photography Summer School (iUPSS) and is also a visiting researcher in Goldsmith's Anthropology department.

She has exhibited internationally at Descubrimientos - PhotoEspaña 09, Centro Cultural Blanquerna, Arts Santa Mònica, H2O Gallery, Sala d'Art Jove, Talent Latent/Scan09, Espai Cavallers 31-33 and Emergent09, and has also taken part in group shows in London at the Rich Mix Centre, Photofusion, The Viewfinder Gallery and City University. Her work has been published in Le Monde, Barcelona Metròpolis, El Súmmum, Street Signs and London Independent Photography.

www.lauracuch.com

Lasse Johansson

Lasse Johansson works with film, photography and installation in order to explore issues around the everyday and the formation of place, with special interest in public spaces and the identities they give rise to. Recent and current works include the short film Bruce & I [2010] looking at issues of health and access to health care in the UK.

In collaboration with Andrea Luka Zimmerman he made the public art installation i am here [2009] and the book Estate [2010]. He is currently working on a documentary together with filmmaker Jon Pelling.

www.fugitiveimages.org.uk

Michael Frank

Michael Frank is a commercial photographer with many years of studio and location experience, who decided to leave his sunbathed hometown in Italy to make a new start in his beloved “Swinging London”. In 2009 Michael started the MA course “Photography & Urban Cultures” at Goldsmiths University of London under the supervision of Paul Halliday and Caroline Knowles.

As part of his successful dissertation and final visual project he started the project named 23_05_2007. Stretching over 6 cities in different parts of the world, 23_05_2007 is an ongoing visual investigation on the megalopolises’ most feared and cherished product, the crowd. Michael is also starting the project named Gasket (<http://gasket-gallery.com/>), a web based gallery/blog posts on critical photography, which will host up to 4 pop up shows a year in London.

Johannes Rigal

Johannes Rigal started working as a photographer for various magazines and websites, NGOs and charities in his hometown of Vienna. While completing the MA in Photography & Urban Cultures at Goldsmiths, University of London, he developed several long-term projects (among others “Nightworkers” – his dissertation and Final Visual Project -, “Urban Utopias” and the “Sites Project”).

A charity organization (Talent: Mensch sein) co-founded by Johannes in Vienna deals with the situations of migrants in Vienna and uses photography as a tool to help improve the intercultural understanding and tackle discrimination. His latest project deals with the relationships between “centre & periphery” and “the urban & the rural”. For this project he went back to his original hometown of Vienna, Austria to explore the effects urbanization has on the “edgelands” surrounding its metropolitan area.

www.johannesrigal.com

Simon Rowe

Simon is a visual artist, researcher and photography tutor working mainly with photography. He is also a partner in CACAO, an evolving collective of creative artists, social researchers, and educators.

Simon currently holds a part-time position at Goldsmiths as a Visiting Tutor in the Department of Sociology and is an Associate Research Fellow within the Centre for Urban and Community Research.

In Oct 2010 Simon was recipient of the Auto-Residency held in collaboration with Autograph ABP a London-based charity that works internationally to educate the public about photography and associated issues of cultural identity and human rights and Light Work a non-profit, artist-run organization that provides direct support to artists working in the media of photography and digital imaging.

Simon's work has been exhibited in venues in London including Limelight Gallery, International Planned Parenthood Foundation, Stark Gallery, Photofusion, Goldsmiths University of London and also Gallery Hunchentoot, Berlin.

Currently Simon is developing a research project, which focuses on youth, money and education.

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