

# The Sidcup Family Portrait

## Audience Quotes

“I don't think I've ever smiled/laughed so much throughout a whole performance before!  
absolutely hilarious”

“A glowing Scotsman review brought me to this show and I didn't regret it. This is the sort of silly fun which is not dissimilar to a sixth-form revue, and with three lesser performers could have fallen totally flat, but these boys were so endearing, energetic and unapologetic, brimming with confidence, that the show rattled along swimmingly. Jonty is a young Kenneth Branagh, time-travelling through his family history to try to avoid bankruptcy with some help from some ingenious props and a smattering of audience participation. There's a pleasing mix of script and improvisation, and the setting in the Merchant's Hall is ideal. Despite what feels at times like a fairly random plot, the story does actually have a beginning, middle and (happy) end, and the eventual resolution of the family woes is great fun. My only disappointment was discovering that Stella was actually a bearded man in a wig, in the best traditions of Little Britain, and not a real laydee, but he carries it well. Nice little show, and I would go again. Ends Sunday so hurry.”

“absolutely hilarious! brilliant performance :D i'd pay to watch it all over again!”

“One of the best things we've seen at the fringe! We definitely got our giggle on and had an awesome time! We might even be coming back for round two with some friends to see you "beautiful bastards" again! . Hope to see you there with another SMASHIN' show!”

“phenomenal show performed by 3 young charismatic lads. Impressive to see someone at the fringe doing something genuinely original and unique. purposeful improvisation which enlightened the day for all audience members. I enjoyed the integration of live music and puppetry into the comedic nature of the show. COME SEE THIS SHOW IF YOU WANT SOMETHING DIFFERENT. WHAT THE FRINGE IS ABOUT”