

# THROUGH THE LOOKING SCREEN

## A ONE WOMAN OPERETTA ABOUT INTERNET ~~STALKING~~ *love*.

Meet Annabel Clark, a twenty-seven year old Londoner obsessed with her colleague: Sebastian Smith. Disillusioned by dating mishaps and social awkwardness, Annabel is convinced that the only way for her to be united with her object of desire, is to approach Sebastian online. Empowered and armed with Facebook, LinkedIn, and Twitter, will Annabel ever get her man?

'I simply loved it' - Paul Guest, *Huffington Post*, see full article [here](#).

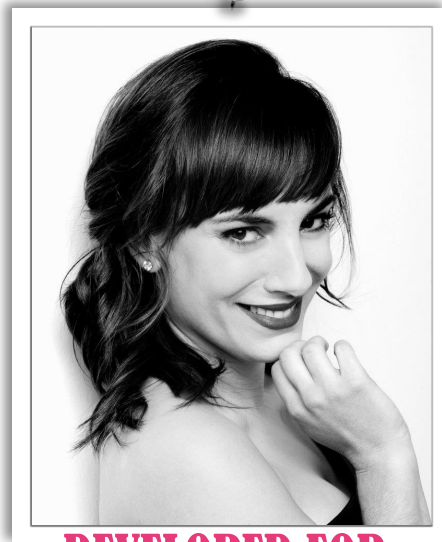
[www.lookingscreen.net](http://www.lookingscreen.net)



### WRITTEN AND COMPOSED BY ANNE CHMELEWSKY

**Anne Chmelewsky** is a french composer, specialising in TV and film music. After completing a degree in Composition at the Guildhall School of Music and Drama, Anne went on to do a Masters in Composition for Screen at the Royal College of Music. In 2009, Anne turned the hit series 'The Office' into an opera to raise money for Comic Relief. Subsequently, Anne and the cast of the opera were featured in Ricky Gervais and Stephen Merchant's fundraising sketch on BBC1.

[www.annechmelewsky.com](http://www.annechmelewsky.com)



### DEVELOPED FOR, AND STARRING CLARE PRESLAND

Suffolk born Mezzo Soprano **Clare Presland** has performed extensively throughout the UK & Ireland, most notably at Wigmore Hall, Cadogan Hall, Linbury Studio - ROH, St Martin-in-the-Fields, Snape Maltings & QEH. Clare trained on ENO Opera Works & GSMD. She studies with Robert Dean.

Clare made her English National Opera debut this year in John Adams' *The Death of Klinghoffer*, receiving much critical acclaim: "**Clare Presland (mesmerising) has an intensity that almost sears the flesh**" - *The Times*.

[www.clarepresland.net](http://www.clarepresland.net)



### ACCOMPANIED ON PIANO BY ELIZABETH CHALLENGER

**Elizabeth Challenger** was born in Paris in 1982 to a French mother and a Scottish father. Elizabeth studied at the Guildhall School of Music and Drama, obtaining her BMus degree in 2005.

Elizabeth has performed recitals as a soloist, as an accompanist, and as part of chamber music groups all over the UK and Europe.

Elizabeth is currently finishing an MA in piano accompaniment at the Royal Academy of Music in London.

She was highly commended in the Huxley Prize (2011) and Webb Awards (2012) for accompanists.



