

Shifting Gazes

Venue: Guest Projects, 1 Andrews Road, E8 4QL, Hackney, London

Exhibition dates: 12-31 January 2013

Opening night: Friday 11 January 2013, 6.30-9.30 pm

Opening times: Tue-Fri 2-8, Sat 11-6 pm

Participating artists: Adam Broomberg and Oliver Chanarin, Camille Henrot, Maha Maamoun, Uriel Orlow, Maria Domenica Rapicavoli.

Curated by Christine Takengny and Gaia Tedone



Camille Henrot, *Coupé/Décalé*, 2010, Video, 3:54 min

© Camille Henrot

Courtesy the artist and Kamel Mennour, Paris

Shifting Gazes is an exhibition that features five international artists who critically explore the construction of stereotypes and exoticism within the visual imaginary of tourism.

Ranging from photography and video installations to prints and drawings, the works in the exhibition unveil those narratives that often remain hidden and point to the frictions and complexities of cultural encounters. The artists in *Shifting Gazes* examine aspects of tourism, such as the visit to monuments, the encounters with local people, and the documentation of rituals, to address how the representation of a place is strongly informed by narratives of desire and imagination, deeply rooted in colonial and historical trajectories.

A public programme including a screening event, an artists' talk and various educational activities will accompany the show.